# Innovation Proposal: The Art of Storymaking

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## **Proposed Innovation**

Students will participate in an intensive three-week course intended to foster and develop a love of writing with an emphasis on storytelling principles through novels and poetry. Students will engage with mentor texts, practicing creativity, developing characters and story structures, sprint writing, and small group share circles with feedback on story voice and process.

## **Purpose and Potential**

The goal of this alternative curriculum is to immerse students in all aspects of writing through a positive, focused experience. Students will be given ample time to create a portfolio of 30,000 words, and opportunity to share their work with peers, gaining confidence in both their writing and presentation skills.

#### **Courses Include**

a three-week course offered to 9<sup>th</sup> through 12<sup>th</sup> graders during the school Winterim period including a focused writing retreat to St. Pleasant, Utah.

#### **Student Outcomes**

will be measured with student surveys, writing portfolios, mentor text analysis, group feedback participation, and word count. Students will be challenged to write 30,000 words.

### **Funding**

Grant funding will be used for consumable portfolio materials, writing instruction resources, and to host a creative and welcoming environment.

Under House Bill 386, Local Education Agencies can approve up to \$5,000 in grant funding for innovation programs. The innovation outlined here is one example that has been approved for implementation. Learn more at schools.utah.gov/ulead.php



