

SECONDARY MUSIC ENDORSEMENT SPECS

Competencies and Requirements to Earn the Endorsement

This endorsement may be attached to a current Professional or Associate Educator License with an Elementary or Secondary Education area of concentration and is required to be qualified to teach any music course with a secondary course code, grades 7-12.

Music, like other art forms, is not taught in isolated units. Several skills are used in creating and performing music that are constantly developed throughout the educational process. As students progress, increased rigor of those skills is expected. The same is true for the music educator. There is an expectation that a musician/teacher is constantly learning and refining existing skills, developing new skills, and collaborating with others to help both the teacher and the student. Therefore, a teacher's individual musical skills are important as well as the ability to teach those skills to others. Refer to the [Utah State Core Standards](#) to understand how and what Utah students should learn and be able to do in music.

Endorsement Type Requirements:

Professional Secondary Music Endorsement: All requirements met.

Associate Secondary Music Endorsement: Complete at least one of the following requirements:

- Passed the Praxis II Music Content Knowledge Test #5113;
- Earned a bachelor's or higher degree in the endorsement area; or
- Completed at least 3 of 9 Competency Requirement Areas for the endorsement.

Endorsement Competency Requirement Areas:

Musicianship:

1. Theory/Aural Skills
2. Conducting
3. Personal Performance
4. Ensemble Performance
5. Improvisation
6. Composing & Arranging
7. Music History & World Music Literature

Instructional Pedagogy:

8. Curriculum and Literature/Repertoire
9. Content Specific Teaching Techniques

Praxis Exam:

The PRAXIS II Music Content Knowledge Test #5113 is required not for all applicants. To get information or register for a test go to www.ets.org/praxis. "Register for a Test." To find information on the content of a particular test, click on the link "Prepare for a Test". Candidates must score at least 156 to use the Praxis exam to demonstrate competency.

Competency-Based Portfolio:

Portfolio evidence of college-level competence in each category. Please see the checklist for each competency area.

Earning the Endorsement:

For each of the following competency requirement areas, an individual may select the Coursework option or the other method of demonstrated competency. Only ONE option per competency area is required. Documentation must be submitted to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description in your application. Applicants must earn a C or higher in the course(s) taken.

Musicianship:

1. Theory/Aural Skills

Competencies include but not limited to:

- Common practice part writing,
- Melodic & Harmonic Analysis,
- Sight Singing, and
- Dictation.

Options to Demonstrate Competency:

- Coursework Option (4 courses required)
 - Music Theory 1
 - Music Theory 2
 - Aural Skills/Ear Training & Sight Singing 1
 - Aural Skills/Ear Training & Sight Singing 2
- Professional Exam Option
 - Praxis II Exam: Music Education #2115 (Passing Score: 156)

2. Conducting

Competencies include but not limited to:

- Conducting skills in styles and meters;
- Identifying strengths and weakness in analyzing aural performances with

- suggestions for improvement interpreting a written score.
- Coursework Option (1 course required)
 - Fundamentals of Conducting
 - Demonstrated Competency Portfolio Option

Checklist items from course learning outcomes for MUSC 2350, Utah Tech:

 - Evidence of conducting, nonverbal communication, including:
 - At least four different beat patterns
 - Left hand cueing
 - Offbeat entrances
 - Fermata
 - Caesura (cut-off)
 - Tenuto
 - Dynamics
 - Score analysis, including notations of the following:
 - Melody
 - Harmony
 - Rhythm
 - Orchestration
 - Dynamics
 - Texture
 - Form
 - Sample rehearsal plan with methods and techniques identified.
 - Observe a musical performance featuring a conductor. Provide a written reflection of the conducting techniques observed, including strengths and areas for improvement.

3. Personal Performance on your Main Instrument

Competencies include but not limited to:

- Proficiency with voice and/or instrument
- Provide appropriate aural models that provide students with appropriate aural feedback
- Coursework Option (4 courses required)
 - Personal Private Lessons
- Demonstrated Competency Portfolio Option
 - Video of live performance demonstrating the following:
 - Tone quality: focused, clear, and centered in normal range
 - Rhythm: secure beats, accurate for the style of music, and does not detract from the overall performance

- Pitch/Intonation: occasional isolated error acceptable, otherwise generally in tune
- Dynamics: typically accurate and appropriate for the interpretation of the style of music
- Phrasing: consistent and sensitive to the style of music
- Expression & Style: performance includes nuance and style appropriate for the style of music
- Note accuracy: occasional isolated inaccurate acceptable, otherwise generally accurate
- Articulation: attacks and interpretations generally secure and executed accurately
- Letter of recommendation from an expert on that instrument

4. Ensemble Performance

Competencies include but not limited to:

- Participation in rehearsal of musical ensemble(s)
- Performance with musical ensemble(s)
- Coursework Option (4 courses required)
 - College/University Ensemble(s)
- Demonstrated Competency Portfolio Option
 - Evidence of live performance in an ensemble (four or more musicians). Ensembles must be sponsored by a community, college, university, or professional organization.
 - Program with name listed; *or*
 - Video of live performance
 - Written reflection of how rehearsal impacted the performance

5. Composing & Arranging

Competencies include but not limited to:

- Understand the developmental level of K-12 students
- Understand range of voice and/or instruments
- Accessibility of piece
- Common part-writing skills
- Coursework Option (1 course required)
 - Scoring/Composition & Arrangement
- Demonstrated Competency Portfolio Option
 - Original musical composition or arrangement, including the following:
 - Multiple parts
 - Tempo

- Dynamics
- Chord structure
- Form
- Repeating themes
- Phrase climax
- Musical sentence structure
- Variation of themes or repeated ideas
- Written response: Describe and evaluate current trends in music compositional practice.

6. Improvisation

Competencies include but not limited to:

- Improvisation skills
- Improvised accompaniment
- Melodic improvisation
- Coursework Option (1 course required)
 - Improvisation
- Demonstrated Competency Portfolio Option
 - Video of live performance demonstrating the following:
 - Develops musical ideas in real time
 - Uses correct pitch set
 - Adheres to the beat established
 - Executes rhythms accurately
 - Confident; able to process “errors” and move on

7. Music History & World Music

Competencies include but not limited to:

- Understanding of Western (Euro-American) Music, including a diversity of genres and styles
- Understanding of World Music, including a diversity of genres and styles
- Popular and Commercial Music
- Coursework Option (2 courses required)
 - Music History & Literature
 - World Music
- Professional Exam Option
 - Praxis II Exam: Music Education #2115 (Passing Score: 156)

Instructional Pedagogy:

8. Curriculum & Literature/Repertoire

Competencies include but not limited to:

- Selecting literature for a diversity of ensembles and classes
- Designing instructional strategies & rehearsal techniques
- Listening strategies
- Methods and materials
- Planning and lesson design
- Knowledge of state standards
- Coursework Option (1 course required)
 - Secondary Instrumental/Choral Music Methods
- Demonstrated Competency Portfolio Option
 - Unit plan, including the following:
 - Minimum of four strands of the state standards
 - Minimum of two musical genres
 - *For each* of the musical genres, include:
 - Historical, social and cultural analysis
 - Connections to students' history, culture, and lived experiences
 - Score analysis (expressiveness, genre, style, form, rhythm, harmony, melody, texture, articulation, dynamics and text)
 - Student performance
 - Listening strategies
 - Rehearsal techniques
 - Methods & materials
 - Instructional strategies

9. Teaching of Content Specific Techniques

Competencies include but not limited to:

- String techniques
- Woodwind techniques
- Brass techniques
- Percussion techniques
- Vocal techniques
 - Changing voice
 - Vocal ranges
 - Vocal health
- Coursework Option (1 course required)
 - Secondary Instrumental/Choral Music Methods

- Demonstrated Competency Portfolio Option
 - Video of instrument instruction, including:
 - Two or more instructional techniques
 - Written portfolio of artifacts to support lesson:
 - Sample lesson structure or plan for an individual or group lesson
 - Justification of repertoire selection for skill level of student(s)

Applying for the Endorsement:

Submit all documentation and application form to Educator Licensing through SM Apply (<https://usblicensing.smapply.us/>). Transcripts must be submitted to transcripts@schools.utah.gov directly from your college or university.