

## SECONDARY MUSIC ENDORSEMENT

Application for the Utah State Board of Education

## **APPLICANT INFORMATION**

Name:		CACTUS ID#:			
E-mail:					
		PURPOSE			
This e	endorsement, when attached to a	current Secondary Education License	Area qualifies an		
	ator to teach any music course wi	•	Arca, quannes an		
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	ENDODCEMI	INT DECLUDEMENT ADEAC			
NOT		ENT REQUIREMENT AREAS			
NOI	e: Only one demonstration	of competency needed per rec	juirement area		
1.	Theory/Aural Skills				
	□ University Courses – Must have all four				
	Music Theory 1				
	University:	Course code:			
	Course name:	Semester/Year:	Grade:		
	Music Theory 2				
	University:	Course code:			
		Semester/Year:			
	Aural Skills 1				
	University:	Course code:			
	Course name:	Semester/Year:	Grade:		
	Aural Skills 2				
	University:	Course code:			
	Course name:	Semester/Year:	Grade:		
	□ Praxis Exam: Music Education #5113 (Passing Score: 156)				
	Date passed:				
2.	Conducting				
	☐ University Course – Fundamentals of Conducting				
	University:	Course code:			
		Semester/Year:	Grade:		
	□ Demonstrated Compe	tency Portfolio			

Course #1	ersonal Private Instruction (4 cours	•		
	Course code:			
Course #2	22022 22.31			
	Course code:			
	Semester/Year:			
Course #3				
	Course code:			
	Semester/Year:			
Course #4				
University:	Course code:			
	Semester/Year:			
	nce & Letter of Recommendation			
Date of Video:				
<b>Ensemble Performance</b>				
☐ University Courses – Ensemble Participation (4 courses required)				
Course #1				
Course #1				
	Course code:			
University:	Course code: Semester/Year:			
University:				
University: Course name: Course #2		Grade:		
University: Course name: Course #2 University:	Semester/Year:	Grade:		
University: Course name: Course #2 University:	Semester/Year: Course code:	Grade:		
University: Course name: Course #2 University: Course name: Course #3	Semester/Year: Course code:	Grade: Grade:		
University: Course name: Course #2 University: Course name: Course #3	Semester/Year: Course code: Semester/Year:	Grade:		
University: Course name: Course #2 University: Course name: Course #3 University:	Semester/Year: Course code: Semester/Year: Course code:	Grade:		
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Composing & Arranging				
☐ University Course – Composing & Arranging				
University:	Course code:			
□ Demonstrated Compe	tency Portfolio			
Music History & World Music Literature				
☐ University Courses (2 courses required)				
Course #1				
University:	Course code:			
Course name:	Semester/Year:	Grade:		
Course #2				
University:	Course code:			
Course name:	Semester/Year:	Grade:		
□ Praxis Exam: Music Education #5113 (Passing Score: 156)				
Date passed:				
Curriculum & Literature/Repertoire				
☐ University Course – (2 courses required)				
Instrumental Methods				
University:	Course code:			
Course name:	Semester/Year:	Grado:		
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Choral Methods		Grade		
	Course code:			
University:				
University:	Course code: Semester/Year:			
University: Course name:	Course code: Semester/Year:			
University: Course name:  Demonstrated Compe	Course code: Semester/Year:			
University: Course name:  Demonstrated Compe	Course code: Semester/Year: tency Portfolio			
University: Course name:  Demonstrated Compe  Teaching of Content (Institution of Course) University Course University:	Course code: Semester/Year: tency Portfolio rument) Specific Techniques Course code:	Grade:		
University: Course name:  Demonstrated Compe  Teaching of Content (Institution of Course) University Course University:	Course code: Semester/Year: tency Portfolio rument) Specific Techniques	Grade:		
	University:	University: Semester/Year: Semester/Year: Demonstrated Competency Portfolio  Music History & World Music Literature    University Courses (2 courses required)  Course #1  University: Course code: Course name: Semester/Year: Course #2  University: Course code: Semester/Year:		

## **APPLICATION SUBMISSION**

Please submit application online in the Utah Educator Licensing Application system, Survey Monkey Apply (https://usbelicensing.smapply.us)

## Associate Level Endorsement:

Passed Praxis 5113 OR Degree major in Music OR at least three (3) of the nine (9) requirement areas