

SECONDARY DANCE ENDORSEMENT

Application for the Utah State Board of Education

APPLICANT INFORMATION

PURPOSE

This endorsement, when attached to a current Secondary Educator License, qualifies an educator to teach any Fine Arts Dance course code with a Secondary course code.

ENDORSEMENT REQUIREMENT AREAS

Only one demonstration of competency needed per requirement area. Applicants must earn a C or higher in the course(s) taken.

1.	Dance History Competency:			
	□University Course Dance History (upper level required)			
University: Course code:			ode:	
	Course name:	Semester/Year:	Grade:	
	Demonstrated Competency Port	folio		
2.	Dance Technique - (Breadth)			
	\Box University Courses Dance Technique - two different genres required, cannot			
	overlap with depth			
	University:	Course code:		
	Course name:	Semester/Year:	Grade:	
	University:	Course co	ode:	
	Course name:	Semester/Year:	Grade:	
	□Demonstrated Competency Portf	olio		
□Certificate of intensive or workshop - minimum of 20 hours of movement				
	Intensive Name: Date:		Date:	
		nization:Total Hours: e Genre 1:Dance Genre 1 Hours:		
	Dance Genre 1:			
	Dance Genre 2:	Dance Ge	enre 2 Hours:	

USBE ADA Compliant December 2023

3.	Dance Technique - (Depth)			
	\Box University Courses Dance Technique - two different genres required, cannot			
	overlap with breadth			
	University:	Course code:		
	Course name:	_Semester/Year:	Grade:	
	University:	Course code:		
	Course name:			
	Demonstrated Competency Portfolio			
	Certification and/or completion of dance-	specific exams & 100-wa	ord description	
	about the exam, intensity of study, and skills		,	
	Organization:			
	Date Passed:			
4.	Dance Kinesiology Competency			
	□University Course Dance Kinesiology			
	University:	Course c	ode:	
	Course name:	_Semester/Year:	Grade:	
	□Demonstrated Competency Portfolio			
	□ <i>Final Kinesiology Exam-</i> Test Year:	Grade:		
5.	Dance Production Competency			
	□University Course Dance Production			
	University:	Course c	ode:	
	Course name:			
	Demonstrated Competency Portfolio			
	□ Certificate of Mentorship on a full-length dance production			
	Organization:	•		
	Date Passed:			
6.	Dance Accompaniment Competency			
	□University Course Dance Accompaniment			
	University:	Course c	ode:	
	Course name:	_Semester/Year:	Grade:	
	□Demonstrated Competency Portfolio			

7.	Dance I	mprovisation	Competency
•••	Daniee i	inprovidueion	competency

	□University Course Dance Improvisation		
	University:	Course code:	
	Course name:	_Semester/Year:	Grade:
	□Demonstrated Competency Portfolio		
8.	Dance Composition		
	□University Course Dance Composition		
	University:	Course code:	
	Course name:	_Semester/Year:	Grade:
	□Demonstrated Competency Portfolio		
9.	Secondary Dance Teaching Methods		
□University Course Secondary Dance Teaching Methods			
University: Course code:		code:	

5		
Course name:	_Semester/Year:	Grade:
Demonstrated Competency Portfolio		
\Box Passing score on Dance Entry Level Teacher Assessment (DELTA)		
Date Passed:	Grade:	

APPLICATION SUBMISSION

Please submit application online in the Utah Educator Licensing Application system, <u>Survey Monkey Apply</u> (https://usbelicensing.smapply.us)