Beverley Taylor Sorenson Arts Learning Program

School and LEA Implementation Grants Assurances

Purpose

The Beverley Taylor Sorenson Arts Learning Program (BTS Arts) integrates high-quality arts education into schools through collaborative teaching aligned with district goals. By agreeing to these assurances, participating LEA grantees commit to maintaining the program standards, equitable access, fiscal responsibility, and professional environment required for successful arts and arts integration learning.

Section 1: Program Funding and Fiscal Responsibility

The LEA and school assure that:

- 1.1 Appropriate Use of Funds: BTS Arts program funds will be used exclusively for the salary and associated employee benefits of the BTS Arts educator assigned to provide services through the program.
- 1.2 Funding Restrictions: BTS Arts educator program funds will not be used for equipment, supplies, instructional materials, professional development expenses, administrative costs, or other expenditures outside the salary and benefits of the BTS Arts educator.

- 1.3 Program Staffing: The LEA will ensure that the BTS Arts educator's funded position and assigned responsibilities align with the intended purposes of the BTS Arts Learning Program.
- 1.4 Fiscal Accountability: The LEA will maintain appropriate documentation demonstrating that BTS Arts program funds are expended for allowable salary and benefit costs and will make such documentation available as required for program monitoring and accountability.

Section 2: Scheduling and Equitable Student Access

The LEA and school assure that:

- 2.1 Collaborative Scheduling: The BTS Arts educator will be included in the development of the annual instructional schedule. When an educator serves multiple schools, participating schools will coordinate scheduling decisions to support equitable implementation.
- 2.2 Student Access: All students and classrooms in the school will be served by the BTS Arts program and will be included in the instructional schedule and provided equitable opportunities to participate in arts-integrated learning.
- 2.3 Instructional Scheduling: The school will establish a schedule that provides individual classes with appropriate instructional time of at least 30 minutes and does not combine classes.
- 2.4 Equitable Participation: Students will not be routinely removed from BTS Arts instruction for remediation, disciplinary purposes, or completion of other coursework. The school will support consistent student participation in scheduled arts-integrated instruction.

Section 3: Educator Working Conditions and Professional Responsibilities

The LEA and school assure that:

- 3.1 Equitable Working Conditions: The BTS Arts educator will be provided working conditions and professional expectations that are equitable to those of other educators within the school, including appropriate instructional responsibilities and scheduled preparation time.
- 3.2 Individual Preparation Time: The educator's schedule will include designated preparation time during contract hours sufficient to support lesson development, instructional preparation, and the needs of multiple grade levels comparable to a classroom educator.
- 3.3 Transition Time: The instructional schedule will include reasonable transition time between classes to support instructional readiness, classroom movement, and the setup and organization of arts materials and equipment.
- 3.4 Contract Time: The school will provide time within established contract hours for required instructional planning, collaborative planning, and other assigned program responsibilities.
- 3.5 Professional Collaboration: When the BTS Arts educator's instructional schedule conflicts with grade-level professional learning community meetings or other established collaboration opportunities, the school will provide alternate opportunities for meaningful collaboration.

Section 4: Collaborative Planning and Arts Integration

The LEA and school assure that:

- 4.1 Collaborative Planning: The BTS Arts educator and classroom teachers will be provided regular opportunities to collaboratively plan arts-integrated instruction during established contract time.
- 4.2 Curriculum Access: The BTS Arts educator will have access to applicable Utah Core Standards, LEA curriculum maps, and grade-level instructional resources necessary to support alignment between arts instruction and classroom learning.
- 4.3 Arts Integration: BTS Arts instruction will intentionally connect learning in the arts with other grade level Utah Core Standards to support meaningful, standards-based arts-integrated learning experiences.
- 4.4 Administrative Support: School leadership will establish and maintain expectations, schedules, and collaborative structures that support arts integration as an integral component of the school's instructional program.

Section 5: Instructional Resources and Program Support

The LEA and school assure that:

- 5.1 Instructional Resources: The school or LEA will provide access to the equipment, supplies, and instructional materials necessary to support the effective delivery of arts-integrated instruction.
- 5.2 Storage and Instructional Space: The school will provide instructional space and storage appropriate to the educator's art form.
- 5.3 Technology Access: The BTS Arts educator will be provided access to an LEA- or school-issued computer and the technology resources necessary to fulfill instructional and professional responsibilities.